

A Trumpeter's Prayer

For George Graham

Tutti Camerata
Arranged By Tom Kubis

This musical score is arranged for a large ensemble. The instruments listed on the left are: Solo Trumpet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flugelhorn, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Electric guitar, Piano, Bass guitar, and Drums. The score begins with a Solo Trumpet part that has a first ending bracketed and labeled 'A'. The rest of the ensemble follows with various rhythmic and melodic patterns. The piano part is mostly silent, and the drums feature a 'Cymbal swell' at the end of the piece.

B

Instrumentation: Solo Tpt, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, El. gr., Pno., Bass, Dr.

Chord Progression:
 E/D, A/E, E, F#m7, Asus/E, D, E'sus, E, Asus, A, A/E, G/D, A/C#7, Dmaj7, D/E, E/D, F#m7, G/D, A/C#7
 E/D, A/E, E, F#m7, Asus/E, D, E'sus, E, Asus, A, A/E, G/D, A/C#7, Dmaj7, D/E, E/D, F#m7, G/D, A/C#7

Section: Rock Ballad - bat

Solo Trp 1

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

El. gr

Pro

Bass

Dr.

46 [C]

This musical score is for a jazz ensemble, starting at measure 46. The score is divided into two systems. The first system includes parts for Solo Tpt, A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax., Tpt 1-4, Tbn 1-4, El. gr., and Pno. The second system includes parts for Bass and Dr. The score features various musical notations such as notes, rests, and dynamics (mf, f). Chord symbols are provided for the Euphonium, Piano, and Bass parts, including Dm7, Dm9, Bb/F, and Ebmaj7. The Solo Tpt part has a circled 'C' above it. The Dr. part includes the instruction 'Build to D. Ride!'. The score ends with a 'Fill' instruction for the Dr. part.

Solo Tpt

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

El. gr.

Pno

Bass

Dr.

Build to D. Ride!

Fill

Sheet music score for a jazz ensemble, page 6. The score includes parts for Solo Trp, A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, El. grt, Pno, Bass, and Dr.

Chord changes for the piano part are as follows:

- El. grt: F/C, Bbmaj7/C, Fsus, F, F7/E1, Bb7/D, Bbm/D, F/C, Fmaj7/C
- Pno: F/C, Bbmaj7/C, Fsus, F, F7/E1, Bb7/D, Bbm/D, F/C, Fmaj7/C
- Bass: F/C, Bbmaj7/C, Fsus, F, F7/E1, Bb7/D, Bbm/D, F/C, Fmaj7/C

Performance instructions include "To Flugel" for trumpets and saxophones, and "Fill" for the bass and drums.

7

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Alto 1

4

15

A

B

p

mf

C

2

mf

f

Alto 1

2

Trumpeter's Prayer

ff

mf

p

4

3

1/2

The image shows a musical score for the Alto 1 part of the piece 'Trumpeter's Prayer', page 2. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a square box containing the number '2'. The first measure has a dynamic marking of *ff* (fortissimo). The music consists of several measures of music, including a triplet of eighth notes and a half note. The dynamic marking changes to *mf* (mezzo-forte) in the fifth measure. The final measure of the page has a dynamic marking of *p* (piano) and a fermata over a half note. The number '4' is written above the first measure of the final line, and the number '3' is written above a triplet of eighth notes. The piece ends with a double bar line and a fermata over a half note.

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Alto 2

4 15

A **B**

p

mf

C

2

mf *f*



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a dynamic marking of *ff*. The music consists of quarter and eighth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains six measures of music, continuing the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains six measures of music, continuing the melodic line.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains six measures of music, featuring a long slur over the first four measures and a dynamic marking of *mf* at the beginning of the fifth measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains six measures of music, continuing the melodic line with slurs over groups of notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic marking of *p* and a '4' above it. The music ends with a double bar line.

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Ten 1

4 15

p

A **B**

mf

C

2

mf *f*

ff

mf

p

Ten 1

2

Trumpeter's Prayer

A Trumpeter's Prayer

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Ten 2

4

A

15

B

p

mf

C

2

mf

f

D

ff

mf

p

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Bari

4

15

p

C

2

mf

f

The image shows a musical score for the Bari instrument, page 2 of the piece "Trumpeter's Prayer". The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a square box containing the letter 'D' and a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, some with slurs and accents. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p* and a fermata over the final note. The score ends with a double bar line.

A Trumpeter's Prayer

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George

mf

A

B

C

9

A Trumpeter's Prayer

George Graham

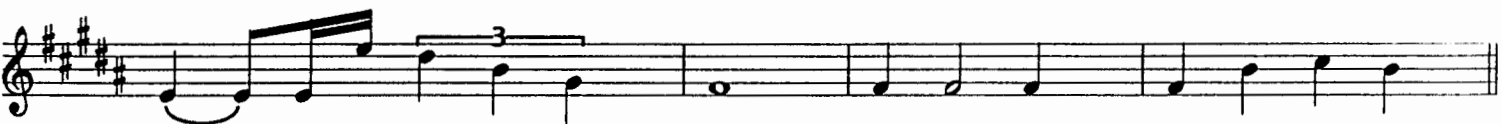
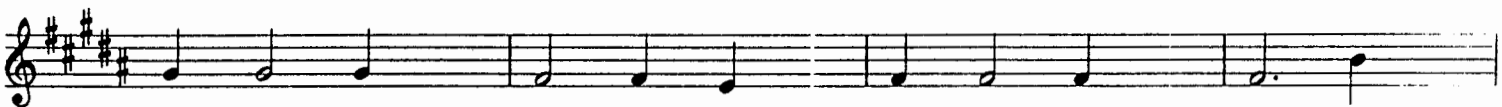
Arranged By Tom Kubis

Tpt 1 

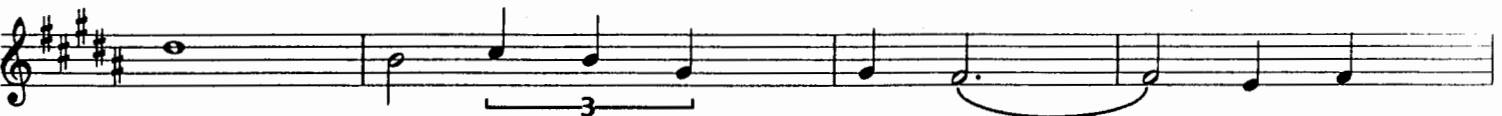
A



p



B



8
To Tpt

C

3
mf

f

D

ff

6
To Flug *unis*
p

Tpt 1 *p* 2 Trumpeter's Prayer

A Trumpeter's Prayer

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Arranged By Tom Kubis

Tpt 2

Flug *p*

A

p

B

8
To Tpt

C 3
mf

D f

ff

B

>

> 3

6
To Flug unis p

Tpt 2 p 2 Trumpeter's Prayer

A Trumpeter's Prayer

George Graham

Arranged By Tom Kubis

Tpt 3

Flug *p*

A

p

B

8
To Tpt

C
3
mf

D
f

ff

B

>

>

6
To Flug
unis
p

Tpt 3
p 2
Trumpeter's Prayer

A Trumpeter's Prayer

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Opt Tpt 4

Flug

A

p

p

B

C

8 3

To Tpt

mf

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff is labeled 'Opt Tpt 4' and 'Flug'. It begins with a half rest followed by a series of eighth notes. The first measure is marked with a dynamic of *p*. The staff concludes with a boxed letter 'A' and another *p* dynamic. The second staff continues the melodic line with eighth notes. The third staff features a triplet of eighth notes and ends with a boxed letter 'B'. The fourth staff continues the melody and includes a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, followed by a measure with a whole rest and a dynamic of *mf*, and then a measure with a whole rest and a dynamic of *mf*. Below the staff, the text 'To Tpt' is written, with the number '8' above a thick black bar and the number '3' above another thick black bar. The sixth staff continues the melodic line with eighth notes and includes a triplet of eighth notes.



f _____

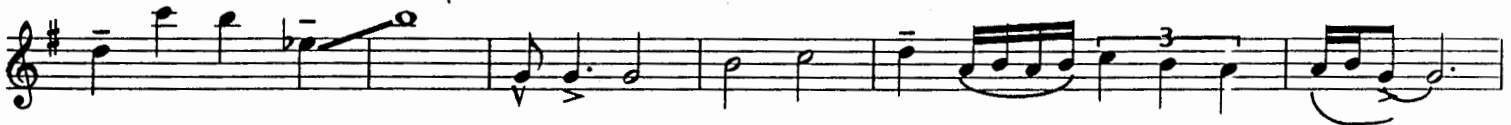
D



ff



1. 8vb — 7 C.O.



10. F 1 v3
6



p

p



p

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Bone 1

Musical staff for Bone 1, first line. Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole note chord followed by a series of eighth notes.

A *p*

Musical staff for Bone 1, second line. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, starting with a dynamic marking of *p*.

p

Musical staff for Bone 1, third line. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, starting with a dynamic marking of *p*.

Musical staff for Bone 1, fourth line. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, including a beamed eighth note.

Musical staff for Bone 1, fifth line. Bass clef, key signature of two sharps. The staff contains a series of eighth notes.

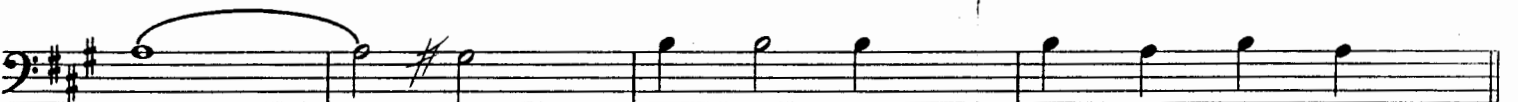
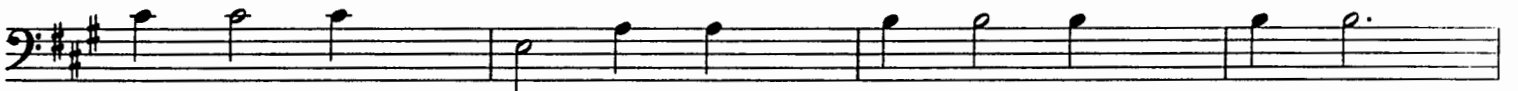
B

Musical staff for Bone 1, sixth line. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, starting with a dynamic marking of *p*.

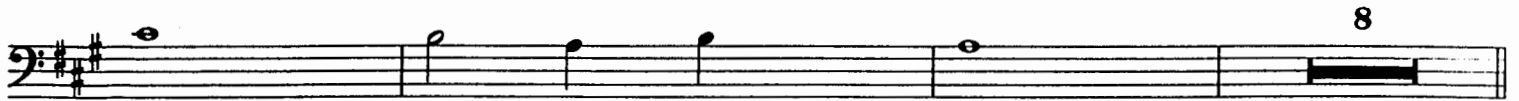
A Trumpeter's Prayer

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8



C

2

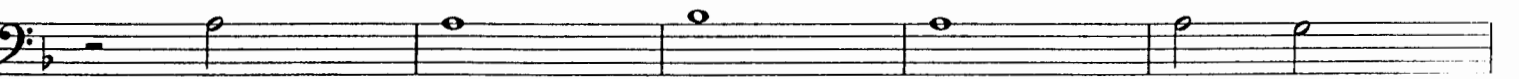


mf



D

f



p

2



Bone 2

p

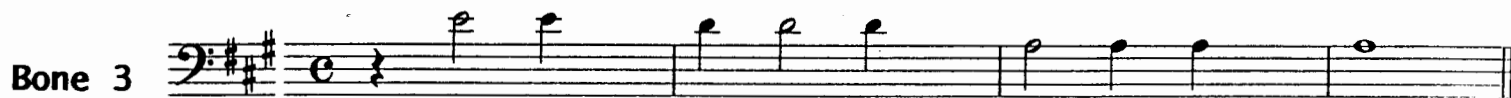
2

Trumpeter's Prayer

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8

2

mf

ff

2

mf

p

2

Bone 4

p

2

Trumpeter's Prayer

A Trumpeter's Prayer

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Bone 4

2

A

p

p

B

8

2

mf

ff

ff

3

p

2

Bone 3 *p* 2 Trumpeter's Prayer

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El Pno

4 8 **A** E/D D/E

Rock Ballad
p

A/E E F#mi7 A7sus/E D E7sus E A7sus

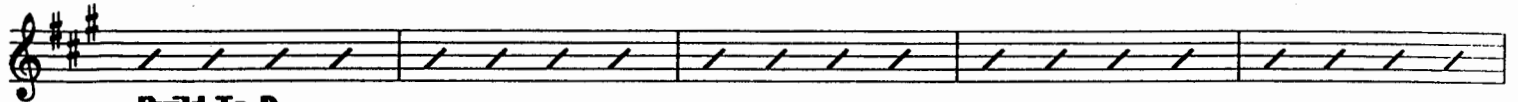
A A/E G/D A/C# **B** Dma7 D/E E/D C#mi7

F#mi7 G/D A/C# Bmi D/A E/G# A E7sus/B A/E

Ama7/E E7sus A/C# Dma7 D/E E/D C#mi7

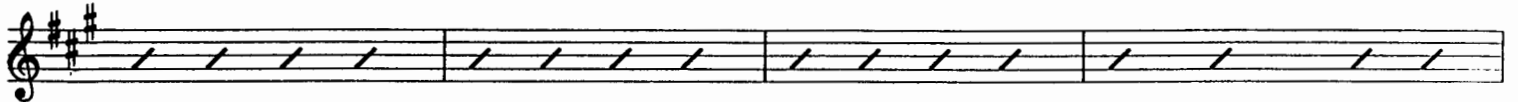
D/F# Dmi/F A/E Ama7/E Dma7/E E A7 A7sus/G

C D/F# Dmi6/F Bb/F Dmi7 Ebma7

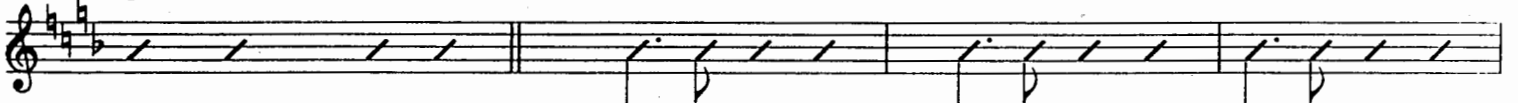


Build To D

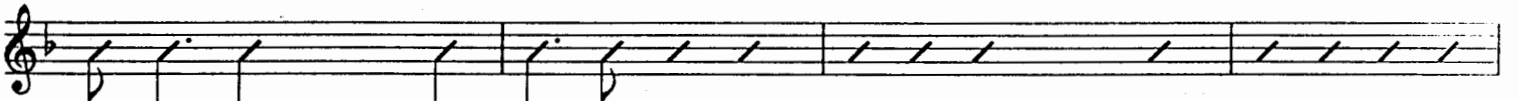
Dmi9 Abma7/Bb Ebma7/Bb Fsus F Fsus F



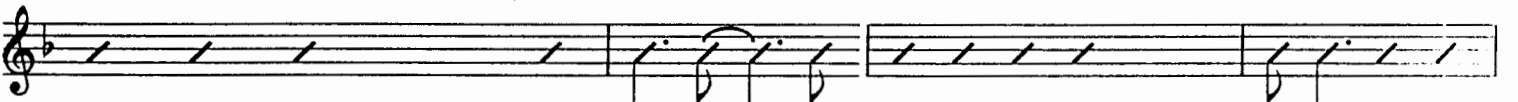
Fsus F Fsus F **D** Bb/F C/Bb F/A



Dmi7 Eb/Bb F/A *ff* Gmi7 Bb/F C/E F Fsus/G F/C



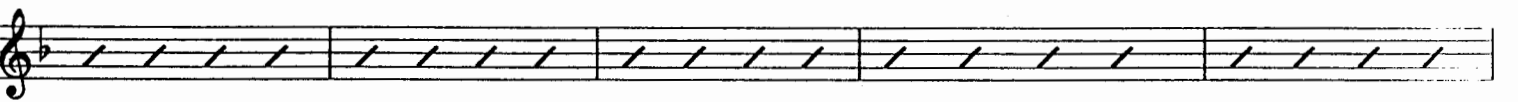
Fma7/C Eb/Bb F/A Bbma7 Bb/C C/Bb F/A



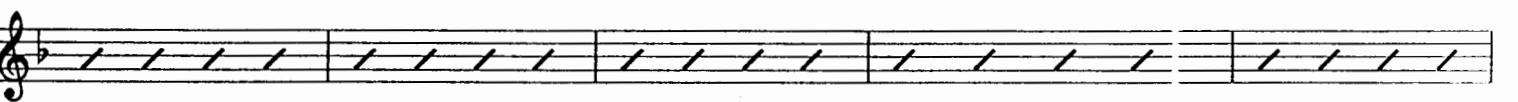
Bb/D Bbmi/Db F/C Bbma7/C Bbma7/C Fsus



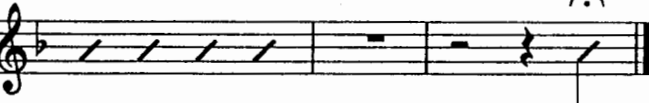
F F7/Eb Bb/D Bbmi/Db F/C Fma7/C Dmi Dmi/C



G/B *mf* C7sus Dmi F/C Bbma7 Ami7+5 G/B



Bb/C *p* F



El Pno

p

2

Trumpeter's Prayer

A Trumpeter's Prayer

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Guitar
El Pno

4 **A** 8 E/D D/E

Rock Ballad
p

A/E E F[♯]mi7 A^{sus}/E D E^{7sus} E A^{sus}

A A/E G/D A/C[♯] **B** D^{ma}7 D/E E/D C[♯]mi7

F[♯]mi7 G/D A/C[♯] B^{mi} D/A E/G[♯] A E^{sus}/B A/E

A^{ma}7/E E^{7sus} A/C[♯] D^{ma}7 D/E E/D C[♯]mi7

D/F[♯] D^{mi}/F A/E A^{ma}7/E D^{ma}7/E E A⁷ A^{sus}/G

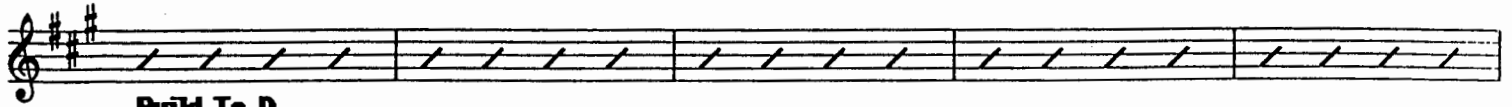
C D/F#

Dmi6/F

Bb/F

Dmi7

Ebma7



Build To D

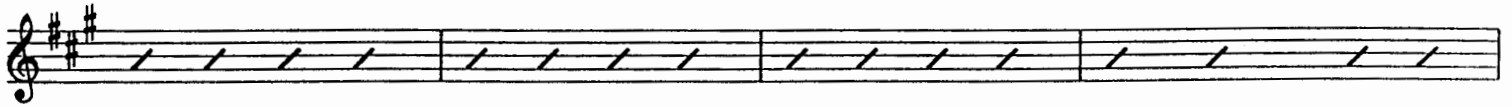
Dmi9

Abma7/Bb

Ebma7/Bb

Fsus F

Fsus F



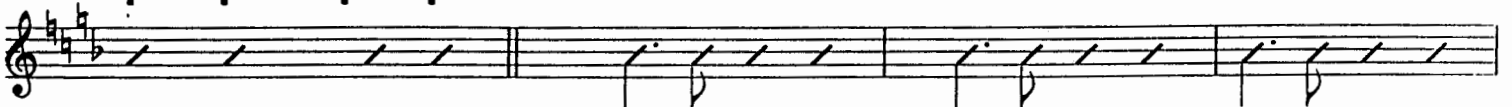
Fsus F

Fsus F

D Bb/F

C/Bb

F/A



Dmi7 Eb/Bb

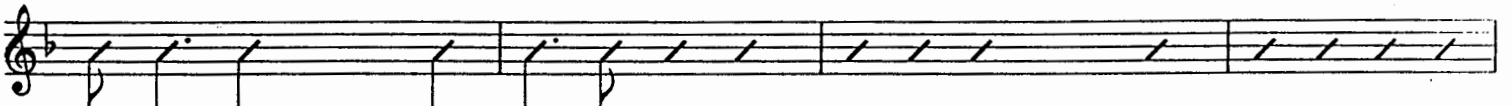
F/A

Gmi7 Bb/F

C/E F

Fsus/G F/C

ff

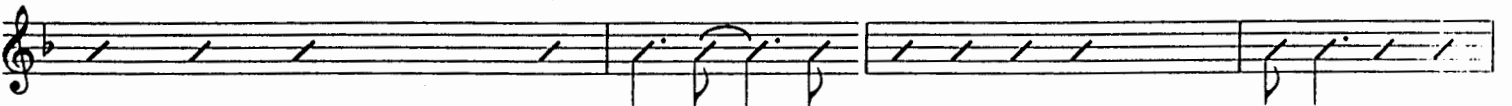


Fma7/C Eb/Bb

F/A Bbma7

Bb/C C/Bb

F/A



Bb/D Bbmi/Db

F/C

Bbma7/C

Bbma7/C

Fsus



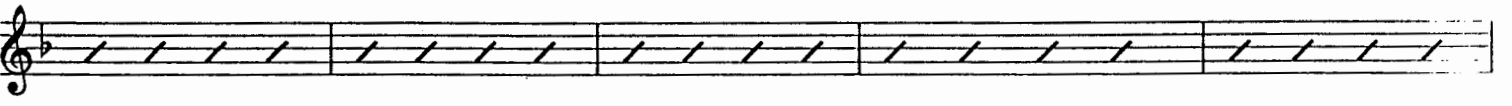
F F7/Eb

Bb/D

Bbmi/Db

F/C Fma7/C

Dmi Dmi/C



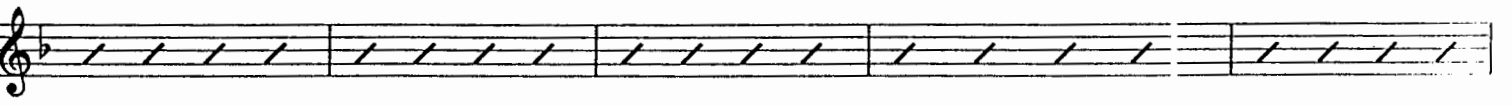
G/B

mf
C7sus

Dmi F/C

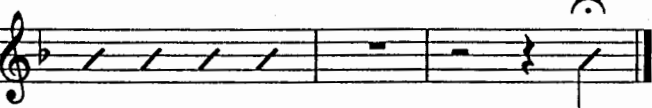
Bbma7 Ami7+5

G/B



Bb/C

p
F



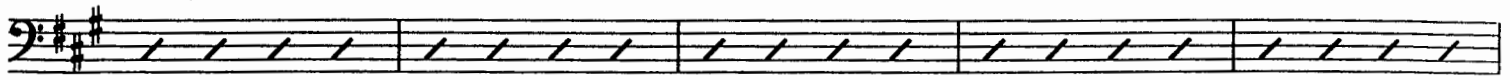
El Pno

p

2

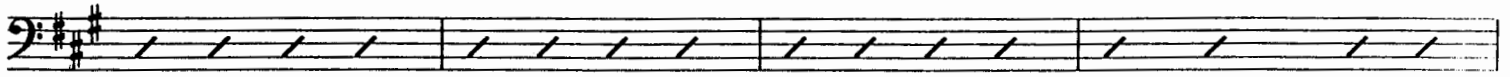
Trumpeter's Prayer

C D/F# Dmi6/F Bb/F Dmi7 Ebma7

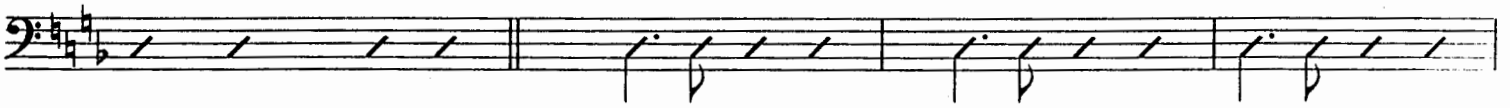


Build To D

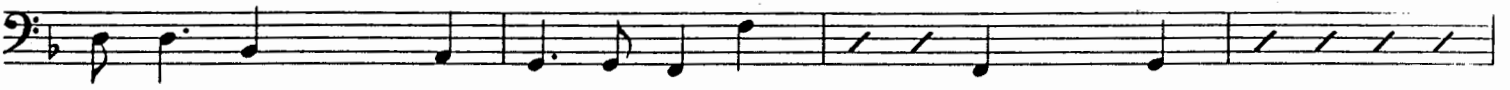
Dmi9 Abma7/Bb Ebma7/Bb Fsus F Fsus F



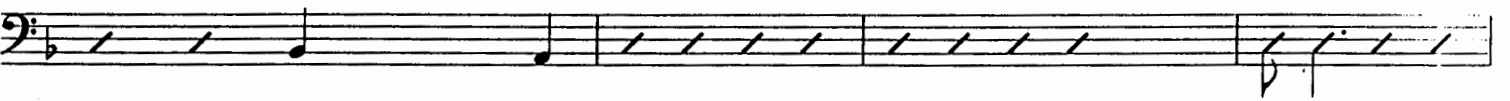
Fsus F Fsus F **D** Bb/F C/Bb F/A



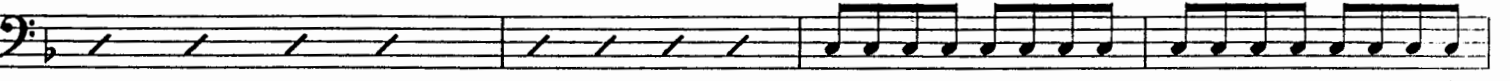
Dmi7 Eb/Bb F/A *ff* Gmi7 Bb/F C/E F Fsus/G F/C



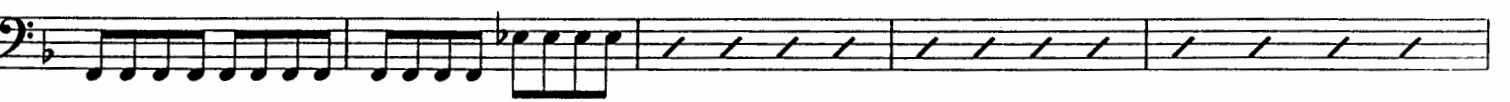
Fma7/C Eb/Bb F/A Bbma7 Bb/C C/Bb F/A



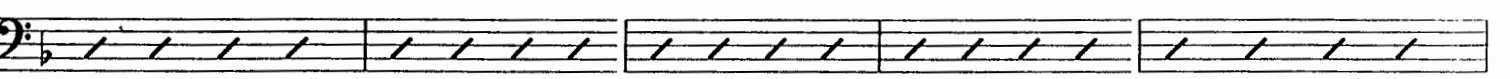
Bb/D Bbmi/D F/C Bbma7/C Bbma7/C



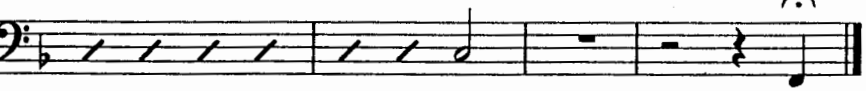
Fsus F F7/Eb Bb/D Bbmi/D F/C Fma7/C



Dmi Dmi/C G/B *mf* C7sus Dmi F/C Bbma7 Ami7+5



G/B Bb/C *p* F



El Bass

p

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Drums

A

4 7

p **cym swell**

Rock Ballad-hat

B

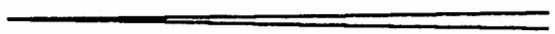
C

Build To D-Ride!

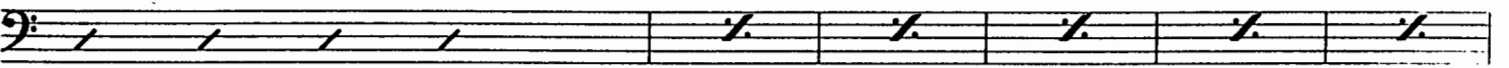
fill

D

ff

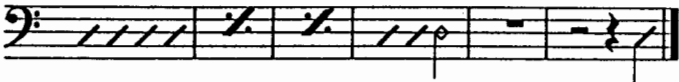


> (6)



mf

(4)



p

p